

URSULA MEYER (1915 – 2003)

EDUCATION

- 1934-37 Studied with Otto Lindig, Gerhard Marcks, Jan Bontjes Van Beek and others in Germany
1938 Scuola Reggia, Faenza, Italy
1960 BA New School for Social Research, New York, NY
1962 MA Columbia University, Teacher's College, New York, NY

SOLO EXHIBITIONS

- 1964 *Sculpture*, Amel Gallery New York, NY
1968 *Dedalus 8*, A.M. Sachs Gallery, New York, NY
Ursula Meyer, Hunter College Art Gallery, NY
1971 *Ursula Meyer*, Herbert H. Lehman College Art Gallery, Lehman College, Bronx, NY
1974 *Ursula Meyer*, Graduate Center, CUNY, New York, NY

SELECTED GROUP EXHIBITIONS

- 1963 *Artist-Craftsmen of New York*, Cooper Union Museum, New York, NY
1964 *Artist-Craftsmen of New York*, Cooper Union Museum, New York, NY
National Design Center, New York, NY
1965 *Artist-Craftsmen of New York*, Cooper Union Museum, New York, NY
National Design Center, New York, NY
1967 Artists for CORE
Artists for SEDF
Cool Art of 1967, Aldrich Contemporary Art Museum, Ridgefield, CT
Cool Art – Abstraction Today, Newark Museum, Newark, NJ
Listening to Pictures, Brooklyn Museum, Brooklyn, NY
Outdoor Sculpture, Hunter College, New York, NY (Bronx Council on the Arts)
Schemata 7, Finch College Museum of Art, New York, NY
Penthouse Gallery, Museum of Modern Art, New York, NY
Riverside Museum, New York, NY
Guild Hall Museum, East Hampton, NY
1968 *The Variable Module*, Architectural Art, Washington, DC
1969 *Highlights of the 1967-1968 Season*, Aldrich Contemporary Art Museum, Ridgefield, CT
Gallery 9, Chatham, NJ
Artist-Craftsmen of New York, Hudson River Museum, Yonkers, NY
9 from CUNY, Galerie Simone Stern, New Orleans, LA
Hunter College, New York, NY
1970 *Two Person Show: Ursula Meyer & Gio Pomodoro*, Galerie S. Stern, New Orleans, LA
Hawthorn Gallery, Skidmore College, Saratoga Springs, NY
Projected Art/Artist at Work, Finch College Museum of Art, New York, NY (traveled to Syracuse Museum, Albany State Museum, Cornell University Museum, Skidmore College Hawthorn Gallery National Arts Club, New York, NY)
The Flag Show, Judson Memorial Church, New York, NY
1971 *Open Show*, Women's Interart Center, New York, NY
Collage of Indignation II, Hundred Acres Gallery, New York, NY
Sculpture in the Park, Van Saun Park, Paramus, NJ (New Jersey State Council on the Arts)
Feminist Art, MUSEUM, New York, NY
Faculty Show, Lehman College Gallery, Bronx, NY
1974 *Eight Alumni Artists*, Columbia University, New York, NY
From Teapot Dome to Watergate, Everson Museum, Syracuse, NY
Faculty Drawings, Lehman College Gallery, Bronx, NY
Selections from the Permanent Collection, Finch College Museum of Art, New York, NY
Drawings, Fordham University Lowenstein Gallery, New York, NY

- Annual Invitational Show*, Noho Gallery, New York, NY
Art & Time, Lehman College Gallery, Bronx, NY
 1983 *CAPS Sculptors*, City Gallery, New York, NY
 1990 *Distinguished Alumni Exhibition*, Columbia University, New York, NY

SPECIAL EXHIBITIONS, PERMANENT INSTALLATIONS

- 1958 Brussels Worlds Fair: group of vases
 1974-80 Computer Center, CUNY: sculpture
 Graduate Center, CUNY: several sculptures
 1989 Graduate Center, CUNY: sculpture installation

ARTICLES, REVIEWS & INTERVIEWS

- 1967 Varian, Elayne, "Schemata 7," Finch College Museum, New York, NY. (exhibition catalogue interview)
 1968 *The Village Voice*, January 11, p. 19.
The Riverdale Press, January 11, p.14.
 Willard, C., "The Third Dimension," *The New York Post*, January 13, p. 46.
Art News, February, p. 15.
ARTSMAGAZINE, February, p. 64.
 Scott, M.B., "Cool Art Proves Hottest Show in Aldrich's View of the Now," *The Bridgeport Sunday Post*, February 18, p. 8.
The Christian Science Monitor, February 26: the Home Forum, C. p. 31.
Art International, March, p. 60.
Times Picayune, New Orleans, LA, September 19.
 Lide, F., "Art Concepts Embrace Architecture," *Sunday Star*, Washington, DC, Oct. 20.
 "Today's Architecture Neglects Art," *Washington Post*, December 1.
 1969 Battock, Gregory. *Minimal Art*. New York: Dutton, pp. 370-37.
 1971 *Element*, June/July.
 Walther, Franz Erhard. *Werkmonography*, Germany, pp. 271- 273.
Women & Art, Summer/Fall.
 Baranik, Rudolph & Ben Andrews, Ed. *Attica Book*. New Jersey: Custom Communications Systems Inc. (Folio by the Black emergency Cultural Coalition and writers protest against the War in Vietnam)
 1973 Lippard, Lucy. *Six Years: The Dematerialization of the Art Object, from 1966 to 1972*. New York: Praeger, pp. 6,9,18,146.

ARTIST'S WRITINGS

- 1969 "The De-Objectivation of the Object," *ARTSMAGAZINE*, Summer, pp. 20-22.
 1970 "How to Explain Pictures to a Dead Hare," *Art News*, September, pp. 54-57, 71.
 1972 *Conceptual Art*. New York: Dutton.
 "Toward a Definition of Feminist Art," *Women & Art*, Summer/Fall, p. 17.
 1974 "Notes on a Studio Art Education," *Art Journal*, Winter, pp. 141-144.
 Schapiro, Miriam, ed. *Anonymous Was a Woman: A Documentation of the Women's Art Festival and a Collection of Letters to Young Women Artists*. Valencia, CA: California Institute of the Arts, Feminist Art Program.
 "The Dilemma of Reformation Artists / Protestant Broadsheets," *Print Collector's Newsletter*, Vol. 5, No. 3, July/August.
 1978 "Political Implications of Durer's 'Knight, Death and Devil,'" *Print Collector's Newsletter*, May/June, pp. 25-39.
 "Politische Bezüge in Durer's 'Ritter, Tod und Teufel,'" *Kritische Berichte*, Heft 6, pp. 25-41.
 1980 Belford, Marilyn. *Time & Space Concepts in Modern Art*. New York: Pleiades Gallery.
 1983 "Durer's 'Victoria' and his Apocalyptic Symbols," *Kritische Berichte*, Heft 4, pp. 13-36.

ARTWORKS REPRODUCED

- 1967 *Cool Art*. Ridgefield, CT: Aldrich Museum. (exhibition catalogue)
1968 *Cool Art: Abstraction Today*. Newark, NJ: The Newark Museum. (exhibition catalogue)
Highlights of the Season 1967-1968. Ridgefield, CT: Aldrich Museum. (exhibition catalogue)
1969 *Modern Mathematics & Geometry*, Boston, MA: Houghton-Mifflin. (book cover)

BIOGRAPHICAL LISTINGS

- 1974 *Dictionary of International Biography*. Cambridge, England.
1975 *Who's Who in America*. Chicago, IL.
1976 *Who's Who in American Art*. Tempe, AZ.
1977 *The World Who's Who of Women*. Cambridge, England.

BROADCASTS

- 1976 *The Kay Konway Show*, Radio Station, Kingston, NY, July 12. (interview)
1977 *GHQ: Sign of Peace Program*, Radio Station, Kingston, NY.
Dr. IN, Kulturmagazine, Radio Station, Cologne, Germany, November.
Blinklichter New York, Deutschland Funk.
Treff Journal, Radio Station, Bremen, Germany, January.

LECTURES

- 1969 *Metamorphosis of the Object*, Donnel Library, New York, NY.
1974 *Similarities & Dissimilarities between Dada and Pop*, Kenyon College, Gambier, OH.
Women and War: the Reality and the Myth, Graduate Center, CUNY.
2nd conference of CUNY Women's Coalition.
Kaethe Kollwitz: Humanistic Feminism, Graduate Center, CUNY.
3rd Conference of CUNY Women's Coalition.
1976 *Contemporary Idiom: The Consistency of Change*, New York Art Club, New York, NY.
Dada/Pop, Los Angeles Valley Collage, Los Angeles, CA.
From Suprematism to Minimalism – From Dada to Pop, California State University, Fresno, CA.
1976 *Antecedents of Conceptual Art*, California State University.
Abstract Expressionism vs. Minimal Art, New York Art Club, New York, NY.
1977 *Does Modern Art Communicate?*, Woodstock Art Association, Woodstock, NY.
1978 *Political Implications of Durer's 'Knight, Death and Devil'*, College Art Association.

PANEL DISCUSSION PRODUCER/MODERATOR

- 1971 Angela Davis International Art Auction, Los Angeles, CA.
1972 *The Role of Women in Art*, Lehman College Gallery, Bronx, NY. (panel members: Dore Ashton, Chairperson, Department of Art History, Cooper Union, Carol Duncan, Professor, Department of Art History, Ramapo College, Marsha Tucker, Associate Curator, Whitney Museum, Irene Peslikis, Artist)
1973 *4 Women Artists*, Lehman College Gallery, Bronx, NY. (panel members: Muriel Castanis, Jackie Ferrara, Ree Morton, and Barbara Zucker)
1975 *Videotaping as a Visual Art*, Lehman College Gallery, Bronx, NY. (panel members: Vito Acconci, Wolfgang Stoerchle, Josephine Davidov and Nam June Paik)
1977 *Time in Art*, Lehman College Gallery, Bronx, NY. (panel members: Reinhold Hohl, Professor, Department of Art History, Monona Rossol, Artist, Rae Becker, Art Historian)
1978 *Time and Space Concepts in Conceptual Art*, Pleiades Gallery, Symposium VI. (panel members: Joseph Kossuth, Artist, Agnes Denes, Jonathan Price, Artist, Robert Barry, Artist)

HONORARY BOARDS AND JURIES

- 1976-78 Artist-Craftsmen of New York, Member of Sculpture Jury
1977 Columbia University, Master of Fine Arts Seminar
Fulbright Foundation, Committee to select candidates for study abroad
1978 Columbia University, Master of Fine Art Seminar
1979 Fulbright Foundation, Chairperson, Screening Committee for Cinema, Radio, TV, Photography

AWARDS & FELLOWSHIPS

- 1983 NYS CAPS Grant
1975 Pi Lambda Theta, National Honor Society for Women in Education
1971 CUNY Research Grant
1966 National Design Center, Estelle Goodman Award for Best Sculpture

CAREER SUMMARY

- 1940-42 Director, Art Department, General Ceramics
1944-53 Freelance Designer for Thonet International, Raymor, Lightolier
1953-1964 Art Lecturer, Hunter College, New York, NY
1964-68 Assistant Professor of Art, Hunter College, New York, NY
1968-69 Assistant professor of Art (Sculpture), H.H. Lehman College, Bronx, NY
1969-1973 Associate Professor of Art (Sculpture), H.H. Lehman College, Bronx, NY
1973-1980 Full Professor of Art (Sculpture), H.H. Lehman College, Bronx, NY

WORKS IN COLLECTIONS

- Brooklyn Museum, Brooklyn, NY
Newark Museum, Newark, NJ
Aldrich Museum of Contemporary Art, Ridgefield, CT
Herbert H. Lehman College, CUNY Bronx, NY
Philadelphia Museum of Art, Philadelphia, PA
Graduate Center, CUNY
Edward Fry, Associate Curator Emeritus, Guggenheim Museum, New York, NY
Elayne Varian, Curator Emeritus, Finch College Museum, New York, NY
Mr. & Mrs. Arthur Goldberg, New York, NY
Kaspar Tomas Lenk, Stuttgart, Germany
Dr. & Mrs. I. Samuels, Long Island, NY
Ruth Strauss, Bergenfield, NJ
Dr. Carol Duncan, New York, NY
Dr. Barbara Braun, New York, NY