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IN THE ART GALLERIES



The Third Dimension

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Sculpture, in the latest Webster dictionary, is defined as, "1: the act, process or art of carving, cutting, hewing, molding, welding or constructing materials into statues, ornaments or figures, 2: the producing of figures or groups in plastic or hard materials."

A bland definition that, all-inclusive as it intends to be, simply shows that not even generalities remain permanent and that definitions, particularly in the world of art, need constantly to be redefined, reexamined and brought up to date.

This is essentially true of sculpture, which has become in the last decades, rather than an act, process, or art mentioned above, an exploration of space, of visible forms and invisible

Sculptures that are blocks for adults are available at the A. M. Sachs Gallery. The concept by Ursula Meyer is to have single elements that used—in pairs or in fours, eights or what you will—can then be arranged endlessly by the collector to make any number of different forms in space.

Changeability, transiency with still a stable element from which all changes spring is the philosophical concept behind the seemingly simple work.

Using rhomboid shapes in one instance in a pewter gray steel, she assembles them in a variety of relationships that form crosses and open star forms which are adaptable to small and large spaces. With four rhomboid shapes you can make sculpture that has no fixed dimensions or no final forms. Using another element, a free-like form allows for an infinite variety of a totally different family of shapes.

The Heisenberg theory of indeterminacy is here again demonstrated.

A. M. Sachs Gallery, 29 W. 57th St.