

THE WORLD OF ART

*Exhibition Featuring Minimal Art to Open*Reception Set
at Stern Gallery

By ALBERTA COLLIER

Minimal art, one of the foremost movements of the late 1960s, will be featured in the Galerie Simonne Stern's first fall show, set to open this Sunday with a 6 to 8 p.m. reception at that spot's 516 Royal st. location.

This event marks the first real introduction of minimal work to the city. The art has been described as being both rational and conceptional and, in addition, emotional; the writers, however, have added that any experiences incurred in the viewing are new and unexpected.

Eight of the nine artists to be represented are among the country's leading exponents of the style. They are painters Check Boterf, Robert Huot, William McGee and Kendall Shaw and sculptors Lyman Kipp, Ursula Meyer, Antoni Milkowski and Tony Smith. The ninth Theo Stravropoulos, is an instructor of figure painting, and his work is included to show the classic bases from which minimal art was developed.

All nine are on the art faculties of City University of New York or Hunter and Lehman colleges of that metropolis.

Boterf, who is a native of Kansas, has exhibited in group shows at Columbia University, the Hartford Arts Foundation, the Larry Aldrich Museum and at the Graham and Tibor de Nagy Galleries in New York.

He has also had a solo show at the Tibor de Nagy and is represented in a number of collections including those of Columbia University, the Larry Aldrich Museum, and Fordham University.

He received his master of fine arts degree from Columbia.

Shaw, who was born in New Orleans, received his master's from Tulane University and did further study at the Brooklyn Museum Art School with Stuart Davis and Mark Rothko.

Formerly a member of the Orleans Gallery, he had one-man shows there in 1960, '61 and '63; he had solo displays at Columbia in 1962 and '65; and another at the local Zella Studio Gallery in the spring of 1968. He has had four one-man shows at the Tibor de Nagy.

In addition, he has participated in group shows at the Art Institute of Chicago, the Japanese Museum of Contemporary Art, New York University and the University of Illinois.

Huot, who is a New Yorker, has had work included in group shows at the Hudson River Museum, the Guggenheim Museum, the Albright Knox Gallery, the Whitney Museum of American Art, the Museum of Modern Art and in other leading institutions; he has had a number of solo shows at New York's Stephen Radich Gallery and in galleries in Germany and Switzerland.

He was a 1966 winner of a national Council of the Arts grant.

McGee, who received his master's degree from Indiana University, has had one man shows at both the Martha Jackson and Grace Borgenicht Galleries and been represented in group displays at the Chrysler Museum, Yale University, the American Academy of Arts and Letters and the American Federation of Arts.

Stravropoulos, who is a native of Greece, participated in a two-man show at the Stern Gallery last fall; he has had solo shows at the Alice Nash and Roko Galleries in New York City, at the University of Delaware and in West Berlin; and he is represented in a number of important collections, including that of the Museum of Modern Art in Paris.

Kipp, who studied at Pratt Institute, has won both a Guggenheim Fellowship and a University of New York Research Grant.

He has exhibited in group shows at the Whitney Museum, the Detroit Institute of Art and other leading American centers and in a Carnegie International exhibition and a Sao Paulo Biennial; he has had numerous one-man shows at the Betty Parsons Gallery in New York and in other spots.

Ursula Meyer, who won a National Design Center first award for sculpture, received her master's degree from Columbia.

She is represented in the collections of Finch College, the Brooklyn Museum and City University of New York; has taken part in important sculpture exhibitions; and, in 1968, was given a solo show at New York's A. M. Sachs Gallery.

Milkowski, who received his master's from Hunter, also studied at Columbia, and has had 1967 and '68 one-man shows at the Tibor de Nagy.

He has had work included in shows at the Hudson River Museum, the Albright Knox and other museums; and was also represented in New York's 1967

"Sculpture in Environment" exhibition.

Tony Smith, though last in alphabetical order, is probably the best known of the nine artists.

Born in 1911, he studied architecture with the noted Frank Lloyd Wright and devoted himself to that branch of the arts until 1960, when he concentrated on sculpture.

In 1966, he was given a one-man show at New York's Fischbach Gallery; in the same year, he was invited to display work in a Whitney Annual; and in 1968, was asked to exhibit at the Venice Biennial.