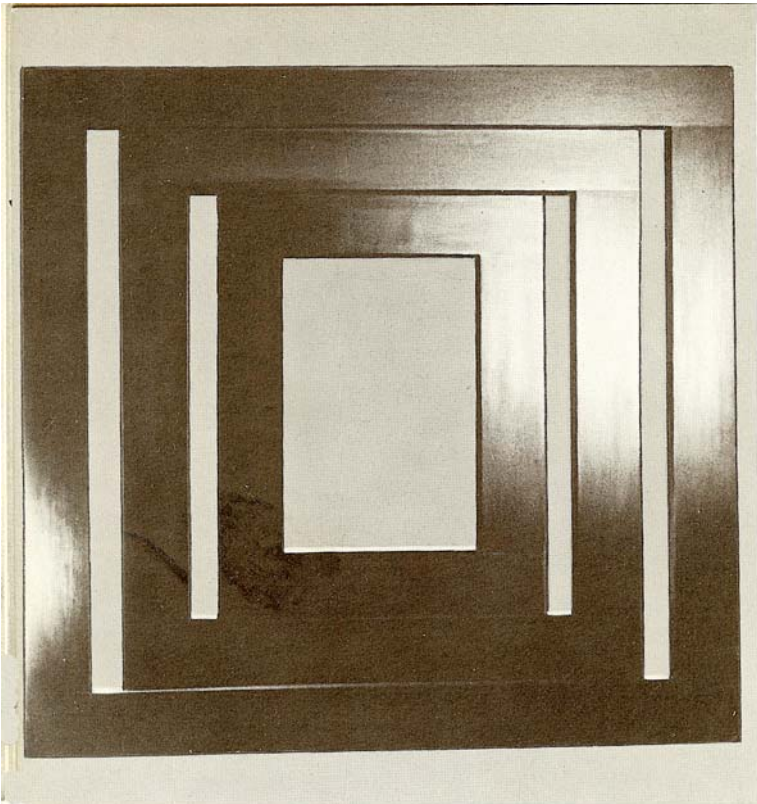


# COOL ART-1967

The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut



24.

**Robert Mangold.** born North Tonawanda, New York 1937. Fischbach Gallery.

21. One-fourth Manila Circle Area. 1967. sprayed oil on masonite. 72 x 72.

**John McCracken.** born Berkeley, California 1934. Robert Elkon Gallery.

22. YELLOW SLAB IN TWO PARTS. 1967. plywood and fiberglass. 74 x 48 x 11½.

**Clement Meadmore.** born Melbourne, Australia 1929. Byron Gallery.

23. UNTITLED. 1967. polystyrene. 48 x 72.

**Ursula Meyer.** American, born Hanover, Germany. A. M. Sachs Gallery.

24. HOMAGE TO TINY ALICE. 1967 armorply and formica. 60 x 60 x 3.

**Forrest Myers.** born Long Beach, California 1941. Park Place Gallery.

25. UNTITLED. 1966. steel. 60 x 48 x 48.  
collection of Lionel Bauman.

all dimensions are given in inches; height before width

Carl Andre. born Quincy, Massachusetts 1935. Dwan Gallery.

1. SIXTEEN PIECES OF SLATE. 1967. slate. 48 x 48 x 7/8.

Richard Artschwager. born Washington, D.C. 1924. Leo Castelli Gallery.

2. PYRAMIDAL OBJECT. 1967. formica on wood. 72 x 14 x 36.  
collection of The Aldrich Museum of Contemporary Art

Jon Baldwin. born Mount Kisco, New York 1940. Park Place Gallery.

3. SENSUALITIES MEASURE. 1966. acrylic on canvas. 78 x 182.

Bennett Beane. born Cincinnati. 1941.

4. LITH. 1967. plastic. 36 x 24 x 10 3/4.

Bill Bollinger. born Brooklyn, New York 1939. Bykert Gallery.

5. UNTITLED. 1967. anodized aluminum extrusion. 4 x 125.

Roger Bolomey. born Torrington, Connecticut 1918. Royal Marks Gallery.

6. UNTITLED. 1967. wood for aluminum. 48 x 42 x 10.

Walter De Maria. born Albany, California 1935. Cordier and Ekstrom Gallery.

7. PALLADIO. 1967. stainless steel. 34 1/4 x 35 1/4.  
collection of The Aldrich Museum of Contemporary Art

Peter Forakis. born Hanna, Wyoming 1927. Park Place Gallery.

8. MAGIC BOX II. 1966. cold rolled steel. 33 x 21 x 19.

Paul Frazier. born Ohio 1922. Fischbach Gallery.

9. SPACE MANIFOLD NUMBER 5. 1966. canvas over masonite. 108 x 86 x 20.

Daniel Gorski. born Cleveland, Ohio 1939. Seth Seigelaub Gallery

10. TRIGGER. 1967. vinyl on wood. 72 x 210.

Douglas Huebler. born Ann Arbor, Michigan 1924.

11. UNTITLED. 1967. wood and formica. 27 x 48 x 96.

Will Insley. born Indianapolis, Indiana 1929. Stable Gallery.

12. WALL FRAGMENT. 1967. acrylic on masonite. 112 x 264.

Patricia Johanson. born New York City 1940. Tibor De Nagy Gallery.

13. HOPEWELL JUNCTION. 1967. oil on canvas. 102 x 180.

Donald Judd. born Excelsior Springs, Missouri 1928. Leo Castelli Gallery.

14. UNTITLED. 1965. stainless steel and plexiglass. 34 x 160 x 34.

Ellsworth Kelly. born Newburgh, New York 1923. Sidney Janis Gallery.

15. BLUE-GREEN. 1961. oil on canvas. 68 x 50.  
collection of The Aldrich Museum of Contemporary Art

Lyman Kipp. born Dobbs Ferry, New York 1929. Betty Parsons Gallery.

16. BAILIWICK. 1967. steel. 100 x 60 x 60.

Joseph Konzal. born in Minnesota 1905. Bertha Schaefer Gallery.

17. MYCENAE. 1966-7. brass and bronze. 13 x 5 x 13 1/2.

Gary Kuehn. born Plainfield, New Jersey 1939.

18. UNTITLED. 1967. wood and fiberglass. 2 x 48 x 120.

Tadaaki Kuwayama. born Nagoya, Japan 1932. A. M. Sachs Gallery.

19. UNTITLED. 1967. acrylic with chrome and canvas. 53 x 108.

Soi Lewitt. born Hartford, Connecticut 1928. Dwan Gallery.

20. A 4. 1967. baked enamel on aluminum. 75 x 75 x 75.

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collection of Lionel Bauman.

Antoni Milkowski. born Evanston, Illinois 1935. Tibor De Nagy Gallery.

26. ONE, TWO, THREE. 1967. steel. 90 x 45 x 45.

Paul Mogenson. born Los Angeles, California 1941. Bykert Gallery.

27. UNTITLED. 1967. graphite on canvas. 84 x 132.

Barnett Newman. born New York City 1905.

28. THE WAY. 1951. oil on canvas. 40 x 30.

Carlus Dyer. born Springfield, Missouri 1917. Aldrich Museum.

29. HOMAGE TO INTERVALS. painted plywood.  
space construction from base forms used in the museum.  
(a demonstration for this exhibition only.)

Edwardo Paolozzi. born Edinburgh, Scotland, 1924. Pace Gallery.

30. LHAXU. 1967 stainless steel. 94 1/4 x 25 1/4 x 24.  
collection of The Aldrich Museum of Contemporary Art

Ad Reinhardt. born Buffalo, New York 1913-1967.

31. DARK PAINTING. 1955. oil on canvas. 61 x 44.  
collection of The Aldrich Museum of Contemporary Art
32. DARK PAINTING. 1958. oil on canvas. 38 x 26.  
collection of The Aldrich Museum of Contemporary Art

Salvatore Romano. born Cliffside Park, New Jersey 1925. A. M. Sachs Gallery.

33. ORACLE II. 1967. polystyrene. 54 x 130 x 36. (basin: 2 x 120 x 144).

Charles Ross. born Philadelphia, Pennsylvania 1937. Dwan Gallery.

34. UNTITLED. 1967. plexiglass and distilled water. 16 1/2 x 32 x 14.

Edwin Ruda. born New York City 1922. Park Place Gallery.

35. MAGINOT. 1967. aluminum with acrylic lacquer. 62 x 165 x 2.

Robert Smithson. born Passaic, New Jersey 1938. Dwan Gallery.

36. TERMINAL. 1967. painted steel. 53 x 60 x 36.

Michael Steiner. born New York City 1942. Dwan Gallery.

37. UNTITLED. 1967. sand blasted aluminum. 103 x 117 x 5 1/4.

Frank Stella. born Malden, Massachusetts 1936. Leo Castelli Gallery.

38. WFUV DOUBLE. 1967. fluorescent alkyd and alkyd on canvas. 63 x 126.  
collection of Richard Himmel Gallery

Tal Streeter. born Oklahoma City, Oklahoma 1934. A. M. Sachs Gallery.

39. THE LINE. 1967. painted steel. 108 x 60 x 84.