

The Museum is indebted to Larry Aldrich, at whose museum in Ridgefield, Connecticut, The Aldrich Museum of Contemporary Art, there was presented a lively and interesting exhibition early this year, entitled COOL ART — 1967. Several of the pieces included in it are presented here. In instances where artists' works were not available others have been substituted, some created this year — hence a slight change in the title to COOL ART: Abstraction Today. Also, the works of five artists not represented in the earlier exhibition have been added.

With Mr. Aldrich's permission, we quote from his introduction — “. . . No really adequate descriptive title has been found yet for the 'cool.' Critics and artists alike have discarded 'minimal,' 'miniart,' 'primary structures,' 'new abstraction,' 'ABC art,' 'abstract imagists,' 'simplistic,' 'new esthetics,' etc.

“In any event, COOL ART might be described as that art which specifically embraces space, science and technology. It is impersonal, sophisticated, intellectual, non-illusory, monumental, classical, reductive, simplified, objective, direct, elegant, calculated, non-arty, nuance-full, and has intense physicality.

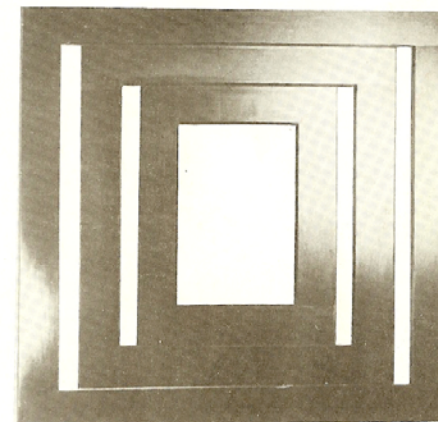
“The cool artist cooperates with modern technology. He may send his drawing or model to a fabricator who will make the piece for him. He readily uses plastics, fiberglass, aluminum, formica, extruded alloys, and new methods of shaping and forming metals. He turns away from the emotionalism of the 50s with its disordered chanciness. He is the child of Malevich, Mondrian, Barnett Newman, David Smith, Tony Smith and Ad Reinhardt. He studies and explores new concepts of space, mathematics, engineering structures, physics.”

The Museum expresses thanks to the following lenders to the exhibition, without whose cooperation this presentation would not be possible:

BENNETT BEAN
BYRON GALLERY
PAULA COOPER
DWAN GALLERY

FISCHBACH GALLERY
A. M. SACHS GALLERY
BERTHA SCHAEFER GALLERY
TIBOR de NAGY ART GALLERY
CHRISTOPHER WILMARTH

THE NEWARK MUSEUM
43-49 Washington Street
Newark, New Jersey 07101



COOL ART : ABSTRACTION TODAY

THE NEWARK MUSEUM • May 27 - September 29, 1968

- BENNETT BEAN** born Cincinnati 1941
1. **One** 1967 plexiglass 5' x 14" x 14"
Lent by the artist
- DEAN FLEMING** born Santa Monica, California 1933
2. **Untitled** 1965 acrylic on canvas 54" x 54"
Lent by Paula Cooper
- PETER FORAKIS** born Hanna, Wyoming 1927
3. **Hypercube Solid** 1967 polished steel 18" x 26" x 18"
Lent by Paula Cooper
- PAUL FRAZIER** born Ohio 1922
4. **Catenary Split #2** 1967 painted plywood 29" x 4½' x 5'
Courtesy of Fischbach Gallery
- BERNARD KIRSCHENBAUM** born New York City 1924
5. **Untitled** 1967 painted plywood 8' x 8' x 8' (in garden)
Lent by Paula Cooper
- JOSEPH KONZAL** born Minnesota 1905
6. **Mycenae** 1967 brass and bronze (serial form) 11½" x 12½" x 5½"
Lent by Bertha Schaefer Gallery
- SOL LEWITT** born Hartford, Connecticut 1928
7. **A-2** 1967 baked enamel on aluminum 81" x 81" x 81"
Lent by Dwan Gallery
- ELIOT LLOYD** born Iowa 1938
8. **Untitled** 1968 acrylic on canvas, irregular shape 84" x 77"
Lent anonymously
- CLEMENT MEADMORE** born Melbourne, Australia 1929
9. **Vertical Column** 1967 corten steel 7' x 2" x 2"
Lent by Byron Gallery

- TAMARA MELCHER** born Boston, 1939
10. **Untitled** 1968 acrylic on canvas 64" x 64"
Lent by Paula Cooper
- URSULA MEYER** American, born Hanover, Germany
11. **Homage to Tiny Alice** 1967 armopoly and formica 60" x 60" x 7"
Lent by A. M. Sachs Gallery
- ANTONI MILKOWSKI** born Evanston, Illinois 1935
12. **One, Two, Three** 1967 steel 7½' x 45" x 45"
Lent by Tibor de Nagy Art Gallery
- CHARLES ROSS** born Philadelphia 1937
13. **Untitled** 1967 plexiglass and distilled water 16½" x 32" x 14"
Lent by Dwan Gallery
- EDWIN RUDA** born New York City 1922
14. **Maginot** 1967 aluminum with acrylic lacquer 64" x 169" x 2"
Lent by Paula Cooper
- ROBERT SMITHSON** born Passaic, New Jersey 1938
15. **Terminal** 1967 painted steel 53" x 60" x 36"
Lent by Dwan Gallery
- SYLVIA STONE** born in Canada
16. **Monolith** 1968 plexiglass, two sections 11' x 5"
Lent by Tibor de Nagy Art Gallery
- CHRISTOPHER WILMARTH** born Vineburg, California 1943
17. **Alexine** 1967 birch plywood 51" x 100" x 35"
Lent by the artist